




# FSCONS survey

Dear FSCONS 2012 participant. Now that the conference is almost over, we would like to ask for a few minutes of your time to help us improve the future of FSCONS. Your answers will help us identify the area where we should concentrate our improvement efforts.

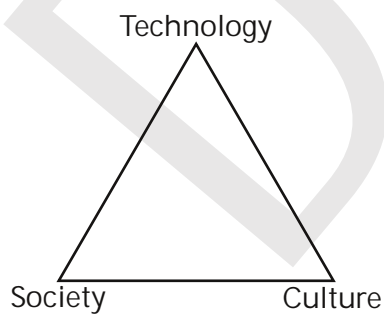
## Overall quality

			
Program	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Presenters	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Discussions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Keynotes & Special Lecture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Programem booklet	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pre-Conference Workshops	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Administration & Organisation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Conference venue & Facilities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Food	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Drink	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Social events	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Website	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

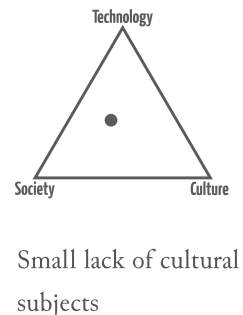
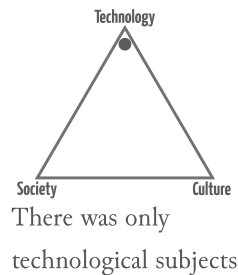
## Subject areas

According to our manifesto “FSCONS should equally address the following subject areas: society, including, but not limited to, integrity, privacy, freedom of speech, human rights and access to knowledge ; culture, including art, but also covering a broader spectrum of newer cultural expressions ; technology, including software and hardware in a broad meaning, as well as questions of infrastructure and networks.”

How would you estimate the balance between those three areas in this year's edition?



Examples:



# Opinions

What did you enjoy the most? What should we definitely keep for next year?

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What annoyed you the most? What should we definitely try to change next year?

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# Free comments

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